

Chuck Rawle's
Serene Landscapes

Daniel & Adam Smith's
Wonderful Wildlife

Tony Pro's
Visceral Portraits

Southwest Art

Fine Art of Today's West

FOCUS ON Sculpture

Kevin Box:
Turning Paper
Into Bronze

Sandy Scott:
Capturing the Spirit
of Animals



JULY 2010

www.southwestart.com



UPSY DAISY!, BRONZE, 8 X 15 X 4.

Susan Read Cronin

“Titles are important to my work, and I choose them carefully. UPSY DAISY! is what the lower little pig is saying to exhort his comrade. But once one little pig makes it onto the seesaw, how will the other one possibly get up there? Family entertainment or frustration? Will the pressure on the seesaw squash the apple into cider, thereby ending the game? Many of my pieces have a lighter side and a dark side for the viewer to discover. The underlying story here is intergenerational relationships, power struggles, and resources—all in seemingly good fun.”

DOSSIER
REPRESENTATION



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